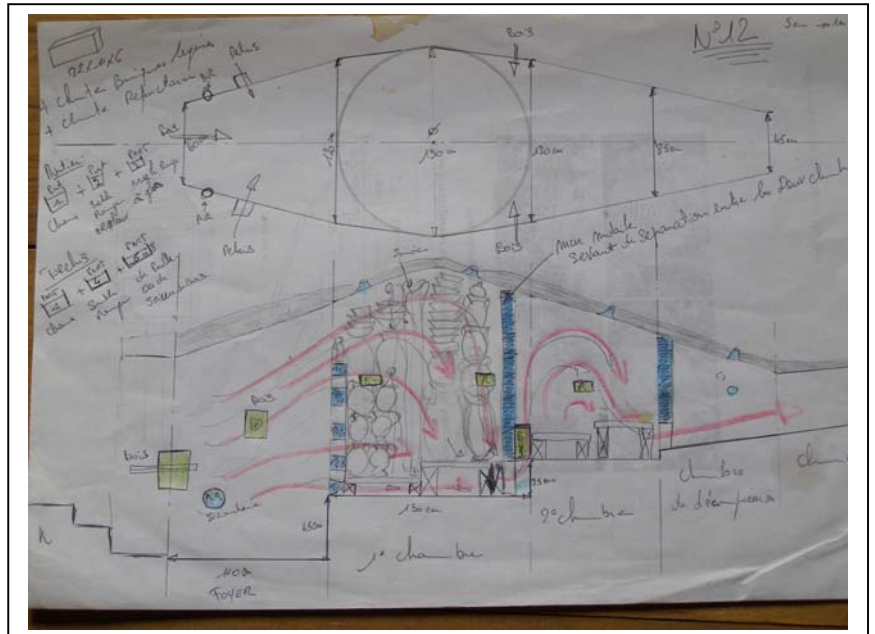


# ANAGAMA , DRAGON KILN



The Anagama or Dragon kiln, originally from the Far East, is intended for the production of utilitarian pottery and is built half buried into a slope in the ground. The kiln is filled throughout by flames which lick the pots placed on the steps within. The kiln can reach extreme temperatures (1350°C – 1400°C).

After having seen many types of wood-fired kiln my mind settled on the Anagama because it offers several possible choices for firing the pots. The pots mingle with the fire producing materials that give a unique character to the pieces. I have constructed a 3m<sup>2</sup> kiln because it permits me to fire the pots to my own rhythm.



Within its belly the kiln contains many weeks of work and the firing can last for days. This length of time is necessary to the development of the pots....

# Photos showing the construction of the Anagama wood-fired kiln

